

"TUXY"

MEDIUM JAZZ BIG WIDE SWING

J A CRAIG

A LA DEXTER GORDON

A

Musical score for section A, consisting of 24 measures. The score is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The melody is primarily eighth-note based. Chord changes are indicated above the staff. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' in measures 12, 16, and 20. The section ends with a double bar line in measure 24.

Chord changes for section A:

- Measures 1-4: C Δ 7, Ab-7, Db7, G-7, C7
- Measures 5-8: F Δ 7, F-, E-7, Eb-
- Measures 9-12: D-7, G7, C Δ 7, Eb Δ 7, Ab Δ 7, Db Δ 7
- Measures 13-16: C Δ 7, Ab-7, Db7, G-7, C7
- Measures 17-20: F Δ 7, F-7, E-7, Eb-
- Measures 21-24: D-7, D-7, F#7, G7, G7#9, G7

B

Musical score for section B, consisting of 5 measures. The score is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The melody is primarily quarter-note based. Chord changes are indicated above the staff. Measure numbers 25 and 29 are marked at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' in measure 27. The section ends with a double bar line in measure 29.

Chord changes for section B:

- Measures 25-28: B-7, E7, A, %
- Measures 29-32: %

TUXY P.2

29' **A-7** **D7** **GΔ7** **G7+5**

33 **CΔ7** **Ab-7** **Db7** **G-7** **C7**

37 **FΔ7** **F-7** **E-7** **Eb-**

41 **D-** **G7** **C**

SOLO BREAK ... **D.C LAST X CODA**

45 **D-7** **G7** **E-7** **A7** **D-7** **G7**

51 **CΔ7** **CΔ7#11**