

HEADING TO CHARLIES

JOE CRAIG
BLUES IN B \flat

(HEAD IN 2X'S, 2ND X USE 1/8TH NOTES FOR 1/4 NOTES
ON BEATS 1 AND 3 OF BARS 1-8 AND TAKE THE CODA 2ND X
SOLOS ON 12 BAR BLUES USE FORM FOR LAST CHORUS, MODULATE AT WILL :)

INTRO 1 / 12 BAR BLUES CHORUS OUT FRONT DRUMS PRESS ROLL THROUGHOUT A LA ART BLAKEY

1

B \flat 7

5

E \flat 7

B \flat 7

9

F7

13

17

E \flat 9

B \flat 7

21

FINE