

Cmajor ~ One  
tonic ~ I / C

**B**-7b5 ~ Seven  
leading tone ~ vii / B-

Dminor ~ Two  
supertonic ~ ii / D-

Aminor ~ Six  
submediant  
relative minor ~ vi / A-

Eminor ~ Three  
mediant ~ iii / E-

Gmajor ~ Five  
dominant ~ V7 / G7

Fmajor ~ Four  
subdominant ~ IV / F

